**EXPRESSIONS 2022 PERFORMANCE APPLICATION FORM**

## **CONTACT DETAILS**

Fields marked with \* must be completed

|  |  |
| --- | --- |
| Name or Group leader’s name\*: |  |
| Name of Organisation (if applicable): |  |
| Phone Number\* |  |
| Email\* |  |
| Address of the group (where any correspondence should be sent)\* |  |
| Website and social media handles:   |  |
| Is there anybody else that we need to have contact with e.g. the chorographer? |  |
| Please estimate how many leaders/support staff will attend on the day?\* |  |
| If you are a group, do your group leaders hold Enhanced DBS checks registered with the Update Service?\* |  ***Delete as appropriate*** Yes No  |
| Do your group leaders hold chaperone licences?\*  | ***Delete as appropriate***Yes No If yes, with which local authority? \_\_\_\_\_\_\_\_\_\_\_\_\_ Your licence reference numbers: \_\_\_\_\_\_\_\_\_\_\_\_\_ |

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## **ABOUT YOU/YOUR GROUP**

|  |  |
| --- | --- |
| Name of your group/solo name\*: |   |
| Approx. number of performers:\* |    |
| Age range of performers:\*  |   |
| Brief description of you/your group (who you are and what you do):\* |    |
| Brief description of you/your groups’ needs:\*  |     *i.e. mild, moderate or severe learning disabilities, mixture of learning/physical disabilities, any access requirements including if you will need access to a changing places toilet* |
| Have you taken part in Expressions before? If so, how many times?\* |  |
| Is there anybody from your group that may also be performing in another group as part of Expressions. If so, please list names and group/s so that we consider this in our programming. |   |

**ABOUT YOUR PIECE**

Please note - we ask you to keep your technical requirements simple, this helps to ensure there’s enough time for all groups to have a technical rehearsal before they perform. Bear in mind that all performances have a relaxed format, so please select your music wisely and avoid loud noises/effects that could prove distressing to others. Those submitting film work will not need a technical rehearsal on the day of the performance.

We are unable to accommodate large pieces of set and ask that you only bring handheld instruments/props.

|  |  |
| --- | --- |
| Tell us about the piece you will create, the ideas you will use during the creation process and any themes you hope to explore:\*  |              |
| Are you applying to perform live or submit a film?\****Delete as appropriate***LiveFilm | If you are submitting a film, please tell us more about it – including how it has been filmed, for example using Zoom, with a mobile device etc, and what file format you have the film available in |
| Tell us about your music and whether this will be live or pre-recorded.\****Please note that music produced by Disney and from musicals needs to be discussed with us as soon as possible.***  |          |
| Please let us know which performances you would be available to take part in:\*  | Wed 6 July, 7pm Thu 7 July, 1pmThu 7 July, 7pm*NB: We cannot guarantee your first preference but will do our best to accommodate all requests. If there is a performance you cannot take part in, please indicate above.* |
| What is the earliest time you/your group could arrive for a technical rehearsal on your preferred day?\* |       |

**DATA PROTECTION**

Please note, Northern Ballet will contact you about your application using the contact details provided.

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| Do you consent for Northern Ballet to contact you about other Expressions 2022 related opportunities? (such as performances, workshops, CPD)\* | ***Delete as appropriate***Yes No    |
| Do you consent for Northern Ballet to contact you about future events and opportunities which are relevant to you and your group?\* | ***Delete as appropriate***Yes No  |
| **Print name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Signature**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Please return this form to Heather Newstead (Learning Project Coordinator) expressions@northernballet.com no later than Monday 21 March 2022.